

Himno Nacional Argentino

Para Banda Sinfónica

Trumpet in Bb 1-2

Vicente López y Planes
Blas Parera

6

10

12

15

18

21

24

26

32

33

f *a 2* *p*

mf *p*

mf *p*

f *a 2*

mf

f *f* *p*

37

42

43

46

50

51

55

56

58

60

62

67

68

71

f

mf

mf

f

p

mf

Crescendo

f

p

ff

Detailed description: This is a page of a musical score for Trumpet in Bb 1-2, covering measures 37 to 71. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Specific measures are highlighted with boxed numbers: 43, 51, 56, 60, and 68. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A *Crescendo* marking is used between measures 56 and 60. The piece concludes with a final double bar line at measure 71.

Festival of Youth

CONCERT MARCH

1st B♭ Cornet

J. OLIVADOTI

Tempo di marcia

The musical score for the 1st B♭ Cornet part of "Festival of Youth" is written in 2/4 time with a key signature of one flat. It begins with a dynamic of *f* and a tempo marking of "Tempo di marcia". The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with articulation like accents and slurs. Performance markings include "TRIO" starting at measure 45, and "Trbs.-Hns." and "Cls." for other instruments. Measure numbers (9), (17), (28), (34), (45), (47), (55), (63), and (71) are indicated throughout the piece. The score concludes with a double bar line and a dynamic of *ff*.

Wait for the Wagon

(And We'll All See Nellie Home)

PAUL YODER

1st B \flat Cornet

Moderate Two Beats ($\text{♩} = 126$)

The musical score is written for a 1st B \flat Cornet. It consists of ten staves of music, each with a measure number in parentheses at the beginning. The score is in 2/4 time, with a tempo of Moderate Two Beats ($\text{♩} = 126$). The key signature has one flat (B \flat). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and staccato markings. The piece concludes with a 4/4 time signature change.

(5) *f*

(13) *p*

(21) *staccato*

(29) *ffz*

(37) Same tempo in Four ($\text{♩} = \text{♩}$) *ff*

(45) Same tempo in Two ($\text{♩} = \text{♩}$) *p staccato*

(53) *ffz*

(61) Same tempo in Four ($\text{♩} = \text{♩}$) *ff*

fff *ffz*

A SPOONFUL OF SUGAR

Trumpet in B \flat 1

SHERMAN and SHERMAN

The musical score for Trumpet in B \flat 1 is written in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with accents and slurs. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 12 and includes a key signature change to two flats. The fourth staff starts at measure 18 and continues the melodic development. The fifth staff starts at measure 24 and features a more rhythmic pattern with rests. The sixth staff starts at measure 30 and continues the melodic line. The seventh staff starts at measure 34 and concludes with a double bar line and a repeat sign.

SAN LORENZO

Marcha Militar

Trompetas
1 y 2 en B \flat

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

The musical score is written for two trumpets in B-flat. It begins in 2/4 time with a dynamic marking of *f*. The score consists of 124 measures, divided into several systems. Key features include:

- Measures 8-13: A melodic line with eighth-note patterns.
- Measures 16-29: A section with a key signature change to one sharp (F#) and a dynamic marking of *p*.
- Measures 36-54: A section with a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. It includes first and second endings.
- Measures 60-73: A section with a key signature change to one flat (Bb) and a dynamic marking of *p*.
- Measures 84-108: A section with a key signature change to two flats (Bb and Eb) and a dynamic marking of *p*. It includes first and second endings.
- Measures 101-111: A section with a key signature change to one flat (Bb) and a dynamic marking of *ff*.
- Measures 124-128: A section with a key signature change to one flat (Bb) and a dynamic marking of *ff*. It includes first and second endings.

The score concludes with the instruction "Del S. a la Coda *ff*".

SAN LORENZO

Marcha Militar

Trompetas
1 y 2 en B \flat

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

Musical score for Trompetas 1 y 2 en B \flat . The score is in 2/4 time and consists of 124 measures. It features various dynamics including *f*, *p*, and *ff*, and includes a Trio section starting at measure 84. The score concludes with the instruction "Del S. a la Coda *ff*".

8 *f* 13

16 29

27 36 *a 2* 1. 2 3 3 3 3 3 3 54

46 2 2 *p*

60 *f*

73 1 2 *p*

84 Trio 5 92 108

101 *a 2* *ff*

111

124 1 2

Del S. a la Coda *ff*

Saludo a la Bandera

Banda Sinfónica

Trumpet in B \flat 1

L. Corretjer

Maestoso

5

6

12

18

22

24

29

34

39

44

45

Detailed description: The score is written on a single staff in treble clef. The key signature has two flats (Bb major). The time signature is 2/4. The tempo marking is 'Maestoso'. The piece begins with a half rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 5 contains a boxed number '5'. Measure 6 is marked with a '6'. Measure 12 is marked with a '12'. Measure 18 is marked with an '18'. Measure 22 is marked with a boxed '22'. Measure 24 is marked with a '24'. Measure 29 is marked with a boxed '29'. Measure 34 is marked with a '34'. Measure 39 is marked with a '39'. Measure 44 is marked with a '44'. Measure 45 is marked with a boxed '45' and ends with a final cadence consisting of a half note G4 and a whole note Bb4.

MICKEY MOUSE MARCH

[Composer]

Trumpet in B \flat 1

Musical score for Trumpet in B \flat 1, Mickey Mouse March. The score is written in 6/8 time and B \flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The second staff contains measures 7-13, with a first ending bracket labeled 'A' over measures 8-10. The third staff contains measures 14-20. The fourth staff contains measures 21-26, with a first ending bracket labeled 'B' over measures 22-24. The fifth staff contains measures 27-32. The sixth staff contains measures 33-39. The seventh staff contains measures 40-43, with a first ending bracket labeled 'C' over measures 41-42, and a second ending bracket labeled '1.' over measure 40 and '2.' over measure 43. The eighth staff contains measures 44-48. The ninth staff contains measures 49-54, ending with a double bar line.

LA CUMPARSITA

M. RODRÍGUEZ

Cornet 1

Moderato 108

6 5

14

18

22

27 7 3

40

44

49

54

58 1. 2.

Himno del Colegio Ward

Banda Sinfónica

Trumpet in B \flat 1

Letra: Pedro Viera
Música: R. P. de Maddock
Arr. F. del Hoyo

Maestoso

5

11

16

17

3

23

3

32

29

35

42

48

49

3

56

3

Detailed description: This is a musical score for a Trumpet in B-flat 1. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo marking is 'Maestoso'. The score begins with a treble clef and a key signature of two flats. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a '3' indicating a triplet in measure 8. The third staff contains measures 9 through 12, with a '3' in measure 10 and a boxed measure number '16' at the end. The fourth staff contains measures 13 through 16, with a '3' in measure 14 and a boxed measure number '16' at the end. The fifth staff contains measures 17 through 22, with a '3' in measure 18 and a boxed measure number '32' at the end. The sixth staff contains measures 23 through 28, with a '3' in measure 24 and a boxed measure number '32' at the end. The seventh staff contains measures 29 through 34, with a '3' in measure 30 and a boxed measure number '48' at the end. The eighth staff contains measures 35 through 41, with a '3' in measure 36 and a boxed measure number '48' at the end. The ninth staff contains measures 42 through 48, with a '3' in measure 43 and a boxed measure number '48' at the end. The tenth staff contains measures 49 through 56, with a '3' in measure 50 and a boxed measure number '48' at the end. The score concludes with a double bar line and repeat dots.

Himno de las Escuelas Evangélicas

Azatti- Pradas
Arr. Pablo G. Ladjet

Trumpet in B \flat 1

The musical score for Trumpet in B \flat 1 consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 5, with a boxed '5' above the first measure. The third staff starts at measure 9, with a boxed '13' above the 13th measure and a '9' below the 9th measure. The fourth staff starts at measure 22. The fifth staff starts at measure 28, with a boxed '28' above the first measure and a boxed '32' above the 32nd measure, ending with a dynamic marking of *ff*. The sixth staff starts at measure 34, with a *Rall.* marking below the first measure, and includes two first endings labeled '1.' and '2.' above the staff.

FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

Arr. Laura Urcola

Cornet 1

Musical score for Cornet 1, measures 1-50. The score is written in 4/4 time and B-flat major. It consists of nine staves of music. Measure numbers are indicated in boxes above the staves: 1, 6, 9, 13, 14, 21, 22, 25, 30, 31, 37, 38, 42, 43, 49, 50. The score includes various musical notations such as notes, rests, and bar lines. A double bar line with repeat dots is present at the end of measure 50.

CANCIÓN DEL DEPORTE

Trumpet in B \flat 1

6

13

20

27

34

41

48

55

1. 2.

THE SHOW BOY

Trumpet in B \flat 1

The musical score is written for a Trumpet in B \flat 1. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings. There are two first and second endings marked with '1.' and '2.' at measures 35-36 and 65-66. The piece concludes with a double bar line and repeat dots.

6

13

21 2.

29

35 1. 2.

41

49

57

65 1. 2.