

# HIMNO NACIONAL ARGENTINO

Trumpet in Bb 1-2

Vicente López y Planes  
Blas Parera

The musical score for Trumpet in Bb 1-2 consists of eight staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f* and includes an *a 2* marking above the first note. The second staff (measures 5-8) starts with *p* and ends with *mf*. The third staff (measures 9-12) features triplets and a dynamic marking of *p*. The fourth staff (measures 13-15) includes a dynamic marking of *p* and *mf*. The fifth staff (measures 16-18) contains multiple triplet markings and a dynamic marking of *p*. The sixth staff (measures 19-21) includes a dynamic marking of *f* and an *a 2* marking. The seventh staff (measures 22-27) starts with a dynamic marking of *mf* and includes accents. The eighth staff (measures 28-30) begins with a dynamic marking of *f* and ends with *f*.


31 

35 

39 

44 

49 

54 

59 

65 

70 

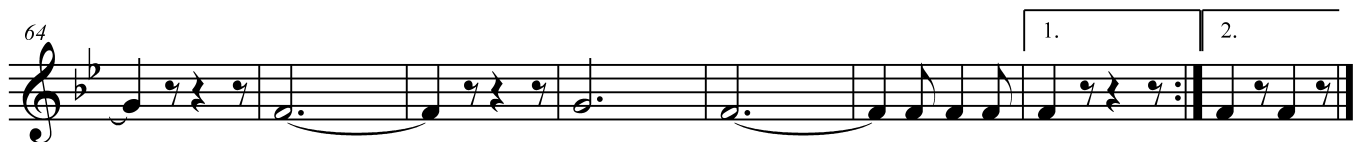
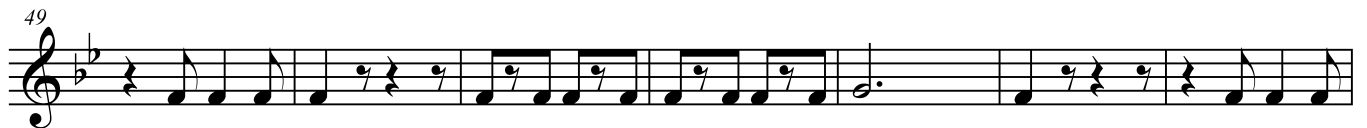
# THE SHOW BOY

Trumpet in B $\flat$  3

Musical score for Trumpet in B $\flat$  3, titled "THE SHOW BOY". The score is written in 3/8 time and consists of ten staves of music. The key signature is one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings. The first ending is marked with a bracket and the number "1.", and the second ending is marked with a bracket and the number "2.". The score begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The first staff contains the first six measures of the piece. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 20 and includes first and second endings. The fifth staff begins at measure 26. The sixth staff begins at measure 34 and includes first and second endings. The seventh staff begins at measure 41. The eighth staff begins at measure 48. The ninth staff begins at measure 55. The tenth staff begins at measure 63 and includes first and second endings.

# THE SHOW BOY

Trumpet in B $\flat$  2



# Saludo a la Bandera

## Trompeta II

*ff*

A

B

C

D

The musical score is written for Trompeta II in a 2/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The score is divided into four sections, each marked with a letter in a box: Section A (measures 1-5), Section B (measures 6-10), Section C (measures 11-15), and Section D (measures 16-20). Section A starts with a half note G4, followed by quarter notes A4, B4, and C5. Section B is a continuous eighth-note melody. Section C features a half-note chord of G4 and B4, followed by quarter notes A4, B4, and C5. Section D is a half-note melody starting on G4 and ending with a fermata.

# MICKEY MOUSE MARCH

Trumpet in B $\flat$  3

2

8 A

14

20 B

27

33

40 1. 2. C

46

# A SPOONFUL OF SUGAR

Trumpet in B $\flat$  3

SHERMAN and SHERMAN

Musical staff 1: Treble clef, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by two eighth notes with accents (>) and a quarter note with an accent (^). The second measure has a quarter rest followed by a quarter note with an accent (>), a quarter note with an accent (^), and a quarter rest. The third measure has a quarter note with an accent (>), a quarter note with an accent (^), and a quarter rest. The fourth measure has a quarter note with an accent (>), a quarter note with an accent (^), and a quarter note with an accent (^).

Musical staff 2: Treble clef. The staff contains eight measures of music. Measure 5 is marked with a box labeled 'A'. The music consists of eighth and quarter notes.

Musical staff 3: Treble clef. The staff contains eight measures of music. Measure 10 is marked with a box labeled 'B'. The music includes a half note, quarter notes, and quarter rests.

Musical staff 4: Treble clef. The staff contains eight measures of music. Measure 16 is marked with a box labeled 'C'. The music includes a half note, quarter notes, and quarter rests.

Musical staff 5: Treble clef. The staff contains eight measures of music. Measure 21 is marked with a box labeled 'D'. The music includes quarter notes, eighth notes, and quarter rests.

Musical staff 6: Treble clef. The staff contains eight measures of music. Measure 27 is marked with a box labeled 'D'. The music includes quarter notes, eighth notes, and quarter rests.

Musical staff 7: Treble clef. The staff contains eight measures of music. Measure 33 is marked with a box labeled 'D'. The music includes quarter notes, eighth notes, and quarter rests. A double bar line is present after the fourth measure, with a '2' above it, indicating a second ending.

# LA CUMPARSITA

## Cornet 3

M. RODRÍGUEZ

6 5

14

18

22

26 7 3

39

44

50

56 1. 2.



# LA CUMPARSITA

Cornet 2

M. RODRÍGUEZ

The musical score for Cornet 2 of "La Cumparsita" is written in 2/4 time and consists of nine staves of music. The key signature is one flat (Bb). The score begins with a treble clef and a common time signature (C), which changes to 2/4. The first staff contains the initial melodic phrase. The second staff starts at measure 6 and includes a fingering of 5. The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes fingerings of 7 and 3. The seventh staff starts at measure 42. The eighth staff starts at measure 48. The ninth staff starts at measure 55 and includes first and second endings.

# LA CANCIÓN DEL DEPORTE

Trumpet in B $\flat$  2

6

13

20

27

34

41

48

55

1. 2.

# Himno del Colegio Ward

Banda Sinfónica

Trumpet in B $\flat$  3

Letra: Pedro Viera  
Música: R. P. de Maddock  
Arr. F. del Hoyo

Maestoso

6

12

16

18

2

25

3

31

32

37

44

48

3

50

57

3

Detailed description: This is a musical score for a Trumpet in B-flat 3, consisting of ten staves of music. The piece is in 2/4 time and B-flat major. It begins with a 'Maestoso' tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, and some measures contain articulation marks like slurs and accents. Measure numbers are indicated at the start of each staff (6, 12, 18, 25, 31, 37, 44, 50, 57). Specific measures are highlighted with boxes: 16, 32, and 48. There are also some measure numbers placed above the notes, such as 2, 3, and 3. The score concludes with a double bar line at the end of the tenth staff.

# Himno del Colegio Ward

Banda Sinfónica

## Trumpet in B $\flat$ 2

Letra: Pedro Viera  
Música: R. P. de Maddock  
Arr. F. del Hoyo

Maestoso

5

11

17

24

29

35

43

50

57

16

32

48

1

Detailed description: This is a musical score for the Trumpet in B-flat 2 part of the hymn 'Himno del Colegio Ward'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Maestoso'. The score begins with a treble clef and a key signature change to B-flat major. The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a triplet of eighth notes at measure 10. The third staff starts at measure 11 and includes a boxed measure number '16' at the end. The fourth staff starts at measure 17 and includes a triplet of eighth notes at measure 18 and a measure rest at measure 20. The fifth staff starts at measure 24 and includes a triplet of eighth notes at measure 25. The sixth staff starts at measure 29 and includes a boxed measure number '32' at measure 31. The seventh staff starts at measure 35 and includes a measure rest at measure 40. The eighth staff starts at measure 43 and includes a boxed measure number '48' at measure 47 and a triplet of eighth notes at measure 52. The ninth staff starts at measure 50 and includes a measure rest at measure 54. The tenth staff starts at measure 57 and includes a triplet of eighth notes at measure 58 and a measure rest at measure 60. A page number '1' is centered at the bottom of the page.

# Himno de las Escuelas Evangélicas

## Trumpet in B $\flat$ 3

5

Azatti- Pradas  
Arr. Pablo G. Ladjet

Musical staff 1: Measures 1-5. Starts with a treble clef, key signature of two flats, and common time. Measure 1 has a forte (*f*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic.

Musical staff 2: Measures 6-10. Continues the melodic line with eighth and quarter notes.

Musical staff 3: Measures 11-15. Measure 13 is boxed. Measure 14 has a piano (*p*) dynamic. Measure 15 has a triplet of eighth notes and a 7-measure rest.

Musical staff 4: Measures 16-21. Continues the melodic line with eighth and quarter notes.

Musical staff 5: Measures 22-33. Measure 28 is boxed. Measure 32 is boxed. Measure 33 has a fortissimo (*ff*) dynamic.

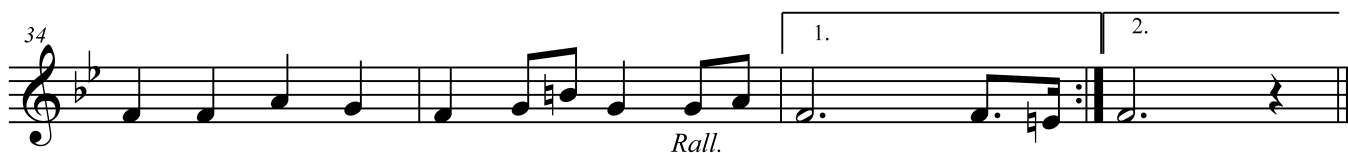
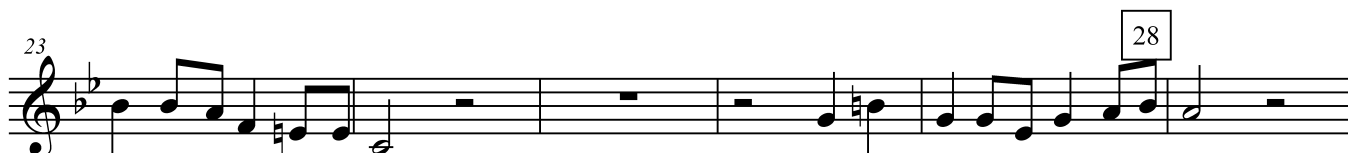
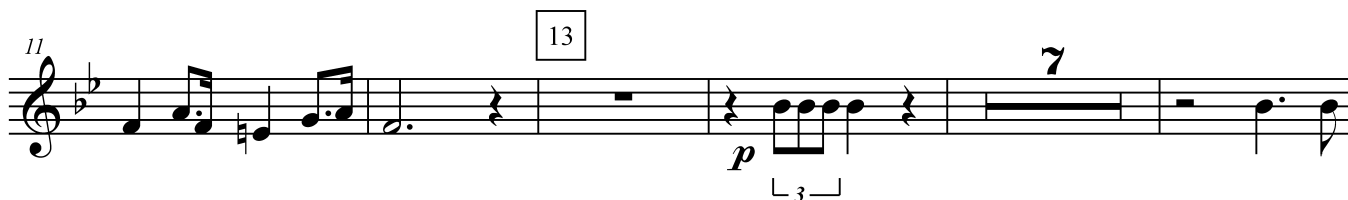
Musical staff 6: Measures 34-38. Measure 34 is boxed. Measure 37 has a *Rall.* marking. First and second endings are indicated.

# Himno de las Escuelas Evangélicas

## Trumpet in B $\flat$ 2

Azatti- Pradas  
Arr. Pablo G. Ladjet

5



# FIRMES Y ADELANTE

Cornets 2-3

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

*Arr. Laura Urcola*

Musical score for Cornets 2-3, measures 1-50. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 1, 6, 9, 14, 22, 30, 34, 42, 46, and 50. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the piece.

# A SPOONFUL OF SUGAR

Trumpet in B $\flat$  2

SHERMAN and SHERMAN

5 A

10 B

17 C

22

28 D

33 2

The musical score is written for a Trumpet in B $\flat$  2. It begins with a treble clef and a 2/4 time signature. The first staff contains four measures of music with accents and slurs. The second staff, starting at measure 5, is marked with a box 'A' and contains four measures. The third staff, starting at measure 10, is marked with a box 'B' and contains four measures. The fourth staff, starting at measure 17, is marked with a box 'C' and contains four measures. The fifth staff, starting at measure 22, contains four measures. The sixth staff, starting at measure 28, is marked with a box 'D' and contains four measures. The seventh staff, starting at measure 33, contains four measures, with a first ending bracket over the final two measures and a '2' indicating a second ending.



# MICKEY MOUSE MARCH

Trumpet in B $\flat$  2

7 **A**

13

19

25 **B**

31

38 1. 2. **C**

44

51

# 4

# Festival of Youth

## CONCERT MARCH

2nd B♭ Cornet

J. OLIVADOTI

Tempo di marcia

*f* *p*

(9) (17)

*mf* *f* *p* *f* (26)

(34) *p* *f*

1 2 (34) *f* *f*

TRIO (45) 2 (47) 2 (55) 2

(63) *p* *p* *f*

(71) *ff*

4

# Festival of Youth

## CONCERT MARCH

3rd B $\flat$  Cornet

J. OLIVADOTI

Tempo di marcia

*f* *p*

(9) (17)

*mf* *f* *p* *f* (28)

(34)

1 2

1 2

TRIO

(45) 2 (47) 8 (55) 8 (63)

*f*

(71)

1 2

*ff*

# Wait for the Wagon

(And We'll All See Nellie Home)

PAUL YODER

2nd B♭ Cornet

Moderate Two Beats (♩ = 126)

The musical score is written for a 2nd B♭ Cornet. It consists of ten staves of music. The key signature has one flat (B♭). The piece begins with a dynamic marking of *ff* and a tempo of Moderate Two Beats (♩ = 126). The first staff contains measures 1 through 5, with a repeat sign after measure 5. The second staff contains measures 6 through 13. The third staff contains measures 14 through 20, ending with a dynamic marking of *p*. The fourth staff, starting at measure 21, is marked *staccato*. The fifth staff, starting at measure 29, ends with a dynamic marking of *ffz*. The sixth staff, starting at measure 37, is marked "Same tempo in Four (♩ = ♩)" and begins with *ff*. The seventh staff continues the piece with a dynamic marking of *fff*. The eighth staff, starting at measure 45, is marked "Same tempo in Two (♩ = ♩)" and begins with *p staccato*. The ninth staff, starting at measure 53, ends with a dynamic marking of *ffz*. The tenth staff, starting at measure 61, is marked "Same tempo in Four (♩ = ♩)" and begins with *ff*. The piece concludes with a final dynamic marking of *ffz*.

# Wait for the Wagon

(And We'll All See Nellie Home)

3rd B♭ Cornet

PAUL YODER

Moderate Two Beats (♩=126)

The musical score is written for a 3rd B♭ Cornet and consists of ten staves of music. The key signature is one flat (B♭). The piece begins with a tempo marking of 'Moderate Two Beats' at 126 beats per minute. The first staff starts with a fortissimo (ff) dynamic and includes a measure marked (5). The second staff continues the melody and includes a measure marked (13). The third staff ends with a piano (p) dynamic. The fourth staff, starting at measure (21), is marked 'staccato'. The fifth staff, starting at measure (29), ends with a fortissimo (ffz) dynamic. The sixth staff, starting at measure (37), is marked 'Same tempo in Four' and begins with a fortissimo (ff) dynamic. The seventh staff, starting at measure (45), is marked 'Same tempo in Two' and begins with a piano (p) dynamic and 'staccato' marking. The eighth staff, starting at measure (53), ends with a fortissimo (ffz) dynamic. The ninth staff, starting at measure (61), is marked 'Same tempo in Four' and begins with a fortissimo (ff) dynamic. The final staff concludes the piece with a fortissimo (ffz) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.