

Himno Nacional Argentino

Blas Parera

Bells



11



18



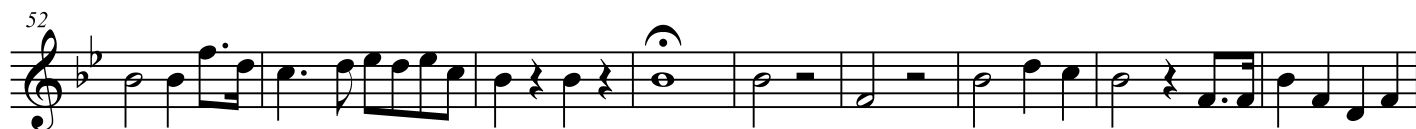
35



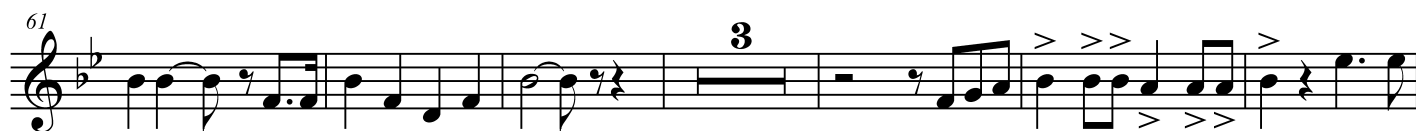
42



52



61



70



A SPOONFUL OF SUGAR

Bells

SHERMAN and SHERMAN

6

12

17

22

26

30

34

2

The musical score is written for a single melodic line in treble clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece begins with a series of eighth-note chords, each marked with an accent (>). A repeat sign appears after the first four measures. The melody continues with eighth and quarter notes, some marked with accents. A fermata is placed over a half note in measure 22. The score concludes with a final cadence in measure 34, followed by a double bar line and a second ending marked with a '2'.

SAN LORENZO

Marcha Militar

Bells

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

Tiempo de Marcha ♩ = 108

The musical score is written for a single melodic line in 2/4 time, with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 124 measures, divided into several systems. The first system (measures 1-8) begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second system (measures 9-16) features a *tr* (trill) marking and a first ending bracket. The third system (measures 17-24) continues the melodic line. The fourth system (measures 25-33) includes a second ending bracket and a triplet of eighth notes. The fifth system (measures 34-41) contains several triplet markings. The sixth system (measures 42-51) features first and second ending brackets and dynamic markings of *p* and *f*. The seventh system (measures 52-63) includes a dynamic marking of *p* and a first ending bracket. The eighth system (measures 64-74) contains a dynamic marking of *f* and a first ending bracket. The ninth system (measures 75-81) includes a dynamic marking of *p* and a first ending bracket. The tenth system (measures 82-91) marks the beginning of the 'Trio' section with a key signature change to one flat (B-flat) and a dynamic marking of *ff*. The eleventh system (measures 92-108) continues the Trio section. The twelfth system (measures 109-118) features a dynamic marking of *ff*. The final system (measures 119-124) concludes with a dynamic marking of *ff* and first and second ending brackets.

Del S. a la Coda *ff*

Saludo a la Bandera

Banda Sinfónica

Timpani

L. Corretjer

Maestoso

Bb, Eb

5

2

7

3

13

19

22

7

29

30

36

3

42

45

2

Saludo a la Bandera

Banda Sinfónica

Bells

L. Corretjer

Maestoso

5

6

12

18

22

7

29

33

38

44

45

MICKEY MOUSE MARCH

Bells

The musical score for Bells in Mickey Mouse March consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various musical notations such as rests, notes, beams, and slurs. Section markers A, B, and C are placed above the staves to indicate specific parts of the piece. The first staff begins with a whole rest. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a second ending bracket. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a first ending bracket with two endings. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and ends with a double bar line.

LA CUMPARSITA

M. RODRÍGUEZ

Bells

The musical score for Bells consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *mp*, measure 11 boxed
- Staff 3: measure 19 boxed
- Staff 4: *ff*, *f*, measure 27 boxed
- Staff 5: *SOLI*
- Staff 6: *mf*, measure 35 boxed
- Staff 7: *p*, measure 43 boxed, *SOLI*
- Staff 8: measure 51 boxed
- Staff 9: *fp*, *pp*, *ff*, first ending (1.) and second ending (2.)

Himno del Colegio Ward

Banda Sinfónica

Timpani

Letra: Pedro Viera
Música: R. P. de Maddock
Arr. F. del Hoyo

Maestoso 3 Ab, Eb

7

12 16 6

22 4

30 32 2

36 2 2

43 2

48 48 6 4

60

Himno del Colegio Ward

Banda Sinfónica

Letra: Pedro Viera
Música: R. P. de Maddock
Arr. F. del Hoyo

Bells

The musical score for the Bells part is written in 2/4 time and consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff features a slur over a group of notes. The third staff contains a triplet of eighth notes and a sixteenth rest. The fourth staff starts with a triplet of eighth notes. The fifth staff includes a slur over a group of notes. The sixth staff features a slur over a group of notes and a seven-measure rest. The seventh staff contains a six-measure rest. The eighth staff begins with a triplet of eighth notes and ends with a double bar line.

Himno de las Escuelas Evangélicas

Glockenspiel

Azatti- Pradas
Arr. Pablo G. Ladjet

5

f *mf*

6

3 3

10

3 13

14

3

18

20 *f*

23

28

29

32 *ff*

33

1. 2.

FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

Arr. Laura Urcola

Timpani

1 Eb y Bb

6 7

13 14

6

21 22

6

25 30 7

6 7

37 38 6

6

45

49 50

6

FIRMES Y ADELANTE

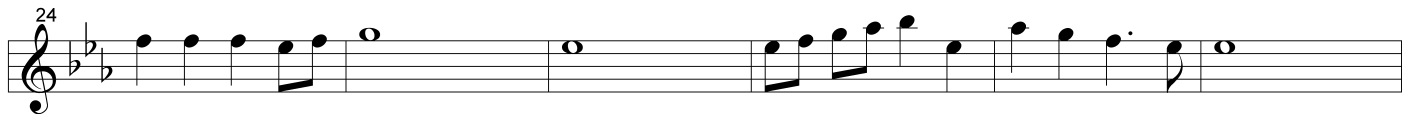
for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

Arr. Laura Urcola

Bells



CANCIÓN DEL DEPORTE

Bells

6

13

19

23

29

35

41

47

53

1. 2.

THE SHOW BOY

Glockenspiel

The musical score for the Glockenspiel part of 'THE SHOW BOY' is written in 6/8 time and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two first endings (marked '1.') and two second endings (marked '2.') throughout the piece. The first ending appears at measures 14 and 35, while the second ending appears at measures 21 and 65. The score concludes with a double bar line and repeat dots.

4 Festival of Youth

CONCERT MARCH

Bells

J. OLIVADOTI

Tempo di marcia

2 Bells (or Bell Lyra)

f *p*

(9) *p* (17)

mf *f* *p* *f*

(26) *p* (34) *f*

f *f*

TRIO

(45) 2 (47) Bells (or Bell Lyra) *p*

(55) (63) *f*

(71)

ff

Festival of Youth

CONCERT MARCH

Timpani

J. OLIVADOTI

Tempo di marcia
In E \flat & B \flat

2

f

(9)

2

p

2 (17)

5

1 1

2 1

(26)

f

(34)

p

f

1

2

f

TRIO

Change B \flat to A \flat

(45)

2

(47)

8

(55)

6

(63)

1

2

p

f

3

4

4

(71)

1

1

2

ff

Wait for the Wagon

(And We'll All See Nellie Home)

PAUL YODER

Bells (or Vibes)

Moderate Two Beats (♩=126)

Bells (or Vibes or Bell Lyra)

The musical score is written in a single treble clef staff with a key signature of one flat (B-flat major or F minor). It consists of several systems of music with various tempo and meter changes:

- System 1:** Starts at measure (5) with a *ff* dynamic. The tempo is Moderate Two Beats (♩=126). The meter is 2/4.
- System 2:** Continues from measure (13).
- System 3:** Continues from measure (21) with a *f* dynamic. A **SOLO** section begins at measure 22.
- System 4:** Continues from measure (29) with a *f* dynamic. A **SOLO** section begins at measure 30. The tempo remains the same but the meter changes to 4/4 at measure (37).
- System 5:** Continues from measure (45) with a *f* dynamic. The tempo remains the same but the meter changes to 2/4 at measure (53).
- System 6:** Continues from measure (61) with a *ff* dynamic. The tempo remains the same but the meter changes to 4/4.
- System 7:** Continues from measure (61) with a *fff* dynamic.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*ff*, *fff*, *f*). Measure numbers are indicated in parentheses above the staff.

Wait for the Wagon

(And We'll All See Nellie Home)

Tympani

PAUL YODER

Moderate Two Beats (♩=126)
In E^b & B^b

(5)

(13)

Change E^b to F (21)

(21)

p staccato

(29)

Same tempo in Four (♩=♩)

(37)

ffz *ff*

fff

Same tempo in Two (♩=♩)

(45)

p staccato

(53)

ffz

Same tempo in Four (♩=♩)

(61) Change F to E^b

fff *ffz*