

# Himno Nacional Argentino

Para Banda Sinfónica

## Percussion

Vicente López y Planes  
Blas Parera

Snare Drums  
Cimbal  
Bass Drums

**f** **mf**

12 12 21 24 33 43 45 51 56 58 60 62 68 71

**pp** **p** **f** **p** **f** **p** **p** **mf** **Crescendo** **ff**

B.D. Cimbal

5 2 8 2 3 2 3 4 4

Detailed description: This is a musical score for the percussion section of the Argentine National Anthem. It is written for Snare Drums, Cimbal, and Bass Drums. The score is in common time (C) and consists of 71 measures. It features various dynamic markings such as fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff), as well as crescendos. The score includes numerous rests and specific rhythmic patterns for each instrument. Measure numbers are indicated in boxes above the staff. The piece concludes with a final flourish on the Cimbal.

# A SPOONFUL OF SUGAR

Percussion

SHERMAN and SHERMAN

The musical score is written for two percussion parts: Snare Drums and Bass Drums and Cymbal. It is in 2/4 time and consists of 35 measures. The score is divided into sections A, B, C, and D. Section A (measures 1-5) features a rhythmic pattern of eighth notes on the snare and bass/cymbal. Section B (measures 6-11) has a more complex pattern with accents and rests. Section C (measures 12-16) continues the rhythmic development. Section D (measures 17-22) includes a repeat sign. The final section (measures 23-35) concludes with a double bar line and a repeat sign, with a '2' indicating a second ending.

Measures 1-5: Snare Drums play eighth notes with accents, while Bass Drums and Cymbal play a steady eighth-note pattern. Section A is marked at the end of measure 5.

Measures 6-11: Snare Drums play eighth notes with accents, and Bass Drums and Cymbal play eighth notes. Section B is marked at the beginning of measure 12.

Measures 12-16: Snare Drums play eighth notes with accents, and Bass Drums and Cymbal play eighth notes. Section C is marked at the beginning of measure 17.

Measures 17-22: Snare Drums play eighth notes with accents, and Bass Drums and Cymbal play eighth notes. Section D is marked at the beginning of measure 23.

Measures 23-28: Snare Drums play eighth notes with accents, and Bass Drums and Cymbal play eighth notes. Section D is marked at the beginning of measure 23.

Measures 29-33: Snare Drums play eighth notes with accents, and Bass Drums and Cymbal play eighth notes. Section D is marked at the beginning of measure 23.

Measures 34-35: Snare Drums play eighth notes with accents, and Bass Drums and Cymbal play eighth notes. Section D is marked at the beginning of measure 23.

# SAN LORENZO

Marcha Militar

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

Redoblante  
Bombo  
Platillos

The musical score is written for three percussion parts: Redoblante (snare drum), Bombo (bass drum), and Platillos (cymbals). The piece is in 2/4 time and begins with a forte (*f*) dynamic. The score consists of nine staves of music, with measure numbers 8, 13, 15, 22, 29, 36, 43, 50, 54, 57, and 63 marked. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A section labeled 'B. S.' (Bombo Solo) is indicated between measures 8 and 13. The score concludes with a piano (*p*) dynamic. The piece is identified as 'SAN LORENZO' and is a 'Marcha Militar' instrumented by the 'Inspección de Bandas Militares'.

SAN LORENZO

69

75

81

84 Trio

88

92

*p*

95

102

108

*ff*

109

116

121

124

127

1 2

# Saludo a la Bandera

Banda Sinfónica

## Drum Set

L. Corretjer

Maestoso

Cymbal  
Snare D.  
Bass D.

5

6

12

18

22

6

29

35

41

45

3

# MICKEY MOUSE MARCH

Persusion

The musical score for 'Mickey Mouse March' is written for a single melodic line in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The first measure includes an accent (>) and a fermata over a quarter rest. A second measure contains a '2' above the staff, indicating a second ending. The score is divided into measures 1 through 50, with measure numbers 7, 12, 18, 23, 29, 34, 39, 44, and 49 marked at the start of their respective lines. Section A is marked with a box above measures 10-11. Section B is marked with a box above measures 23-24. Section C is marked with a box above measures 39-40, which includes first and second endings. The dynamic marking *mf* (mezzo-forte) appears at measure 10, and *ff* (fortissimo) appears at measure 39. The score concludes with a final cadence in measure 50.

# LA CUMPARSITA

## Percussion 1

Tom Tom (or S.Dr. with snares off)

M. RODRÍGUEZ

10 11 *mp*  
B.Dr. - no Cym.

15 19

20

25 27 *ff* + Cym. *f* no Cym.

30

35 35 *ff* + Cym. *f* no Cym. *mf*

40 43 *ff*

45

50 51

55 1. 2. *ff*

# Himno del Colegio Ward

Banda Sinfónica

## Drum Set

Letra: Pedro Viera  
Música: R. P. de Maddock  
Arr. F. del Hoyo

Maestoso

The musical score is written for a drum set in 2/4 time, marked 'Maestoso'. It consists of seven systems of staves. The first system includes parts for Cymbal, Snare D., and Bass D. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Measure numbers 4, 9, 15, 16, 31, 32, 37, 43, 48, and 54 are indicated. Some measures are enclosed in boxes, and there are several 6-measure rests throughout the piece.

Cymbal  
Snare D.  
Bass D.

4

9

3

15

16

6

6

31

32

37

43

48

6

54

6

# Himno de las Escuelas Evangélicas

## Percussion

Azatti- Pradas  
Arr. Pablo G. Ladjet

The musical score is written for a percussion instrument in common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff has a measure box labeled '5' and contains a triplet of eighth notes. The third staff has a measure box labeled '9' and contains a triplet of eighth notes. The fourth staff has a measure box labeled '13' and contains a triplet of eighth notes. The fifth staff has a measure box labeled '17' and contains a triplet of eighth notes, with a measure box labeled '20' at the end. The sixth staff has a measure box labeled '22' and contains a triplet of eighth notes. The seventh staff has measure boxes labeled '27', '28', and '32', and ends with a dynamic marking of *ff*. The eighth staff has a measure box labeled '33' and contains two first endings, with a *Rall.* marking below the first ending.

# Himno de las Escuelas Evangélicas

## Timpani

Azatti-Pradas  
Arr. Pablo G. Ladjet

E♭, A♭

*f*

5

3

3

10

13

14

20

3

*f*

23

5

32

*ff*

33

1.

2.

*Rall.*

# FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

Arr. Laura Urcola

## Percussion

1

5

6

14

21

22

3

27

30

7

37

38

7

3

49

50

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score consists of six systems of music. Each system begins with a measure number in a small box. The first system starts at measure 1. The second system starts at measure 5 and includes a repeat sign at measure 6, with a '7' above the bar line. The third system starts at measure 21 and includes a repeat sign at measure 22, with a '3' above the bar line. The fourth system starts at measure 27 and includes a repeat sign at measure 30, with a '7' above the bar line. The fifth system starts at measure 37 and includes a repeat sign at measure 38, with a '7' above the bar line. The sixth system starts at measure 49 and includes a repeat sign at measure 50, with a '3' above the bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

# CANCIÓN DEL DEPORTE

## Percusión

Musical score for Percussion, titled "CANCIÓN DEL DEPORTE". The score is written on a grand staff (treble and bass clefs) in 6/8 time. It consists of nine staves of music, each starting with a measure number (7, 14, 21, 28, 35, 41, 48, 55). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign, followed by two first endings (1. and 2.) leading to a final double bar line.

# THE SHOW BOY

## Drum Set

Drum set score for "The Show Boy". The score is written on a grand staff with a treble clef and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number (7, 14, 21, 27, 34, 41, 48, 56, 63). The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The piece concludes with a double bar line and repeat signs.

# 4 Festival of Youth

## CONCERT MARCH

Drums

J. OLIVADOTI

Tempo di marcia  
S. Dr.

*f* *f* B. Dr. & Cym.

(9) 1 2 3 4 5 6 7 8 (17) 9 10 11  
*p*

12 13 14 *mf* *f* Cym. Solo *f* Cym. Solo *f* B. Dr. & Cym. (26)

(34) *p* *f*

*f*

TRIO (45) 2 (47) Bells (55) *p*

(63) S. Dr. 1 2 3 4 5 6 7 8 *f* B. Dr. & Cym.

(71) 9 10 11 12 13 14 1 2 *ff*

16

# Wait for the Wagon

(And We'll All See Nellie Home)

Drums

PAUL YODER

Moderate Two Beats (♩=126)

(5)

S.D. >

1

*ff*

B.D.-no Cym.

B.D. & Cym.

(13)

Cym.

*p*

(21)

*staccato*

B.D.-no Cym.

(29)

Cym. *ffz*

Same tempo in Four (♩=♩)

(37)

Rim shots

*ff*

Choke Cym.

S.D.

Rim shots

Same tempo in Two (♩=♩)

(45)

S.D.

*p*

*staccato*

B.D.-no Cym.

(53)

*fff*

Same tempo in Four (♩=♩)

(61)

Rim shots

Cym. (*let ffz ring*)

Choke Cym.

S.D.

Rim shots

*fff*

S.D.

B.D.

Cym. (choke)

B.D. roll